NATALIE BEALL

b. 1981, Atlanta, Georgia Lives and works in Salt Point, NY

SOLO EXHIBITIONS

- 2023 Pastimes, Morgan Lehman Gallery, New York, NY
- 2019 Utility Suite, Standard Space, Sharon, CT
- 2013 Interior Hangings, Chashama, New York, NY

SELECTED GROUP EXHIBITIONS

- 2023 Entanglements, Arts Mid Hudson, Poughkeepsie, NY Lending Library, vol. 1, The Lighthouse Works, Fishers Island, NY Appearances, Strange Untried Project Space/Upstate Art Weekend, Lomontville, NY La Banda, Tappeto Volante Projects, Brooklyn, NY
- 2022 SHAPESHIFT, Fridman Gallery, Beacon, NY Odd Angles, Good Naked Gallery, NY Summer Invitational IV: Collage/Assemblage, White Rock Center for Sculptural Arts, Holmes, NY Spring in War Time, a fundraiser for Ukraine, Bull Farm 1856, Rock Tavern, NY
- 2021 Who Really Cares?: Hudson Valley Artists 2021, Samuel Dorsky Museum of Art, SUNY New Paltz, NY Mohonk Arts Invitational I: Fantasy, Mohonk Arts, High Falls, NY Radius 50, Woodstock Artists Association and Museum, Woodstock, NY Holiday Market, dieFirma, New York, NY
- 2020 Domestic Interiors, Stay Home Gallery, Paris, TN
- 2017 Vagabond Time Killers, The Wassaic Project, Wassaic, NY Everything You've Ever Wanted, AGENCY, Brooklyn, NY
- 2016 The Lives of Forms, Lower East Side Printshop, New York, NY
- 2015 Simple Subtraction, 47 Thames, Brooklyn, NY Summer Artists in Residence, The Cooper Union, New York, NY
- 2012 NP–CZ, 475 41st St., Brooklyn, NY Masculinisms, GardenParty/Arts, Brooklyn, NY
- 2011 Any Form May Be Transformed Into Another Form, 236 Lincoln, Brooklyn, NY Fenced and Stitched, ISCP Gallery, Brooklyn, NY Woman to Woman, 6–8 Months Project Space, New York, NY A Feast of Fools, 2nd Floor Gallery, Brooklyn, NY
- 2010 Screened Seating, 306 Windows Project Space, St. Nick's Alliance, Brooklyn, NY Alumni/Faculty Exhibition, Leroy Neiman Gallery, Columbia University, New York, NY
- 2009 Columbia University Thesis Exhibition, Fisher Landau Center for Art, NY A Momentary Fantasy, Scaramouche Gallery, New York, NY

Shapeshifting: Reinventing Heritage, Division of Human Works, Brooklyn, NY

AWARDS AND RESIDENCIES

- 2024 Ora Schneider Regional Residency Grant, Women's Studio Workshop, Rosendale NY
- 2022 Artist in Residence, Constance Saltonstall Foundation for the Arts
 - Individual Artist Commission, NYSCA Statewide Community Regrants Program
- 2021 Nicholas Buhalis Award, Woodstock Artists Association
- 2017 NYSCA/NYFA Artist Fellowship in Printmaking/Drawing/Book Arts
- 2015 Summer Artist Residency, The Cooper Union, New York, NY
- Lower East Side Printshop Keyholder Residency
- 2014 The Lighthouse Works Fellowship and Residency, Fishers Island, NY
- 2009 Catwalk Residency Program, Catskill, NY
- 2008 Andrew Fisher Fellowship, Columbia University, New York, NY

EDUCATION

2009 MFA, Columbia University, New York, NY2004 BFA, University of Georgia, Athens, Georgia

PUBLICATIONS/BIBLIOGRAPHY

Peer Review, Volume II, 2024
Mahoney, Brian K. "Upstate Art Weekend", Chronogram, July 2023
Featured Artist Interview, Maake Magazine Issue 15, 2023
Art Maze Magazine Issue 27, Curated Selection by Karen Hesse Flatow, April 23, 2022
Gleisner, Jacqelyn. <u>"Utility Suite: Natalie Beall"</u>, Art New England, September/October 2019
<u>"Meet Natalie Beall"</u>, Uprise Art Journal, May 3, 2018
"The Decoration of Houses", Black Cat Journal, May 31, 2017
"Natalie Beall / Catherine Czacki". <u>Possible Press/Edition</u>, Fall 2015
Levy, Alison. "Columbia", Artslant.com, May 4, 2009

LECTURES

Visiting Artist Lecture, Lamar Dodd School of Art Graduate Seminar, University of Georgia, 2024 Visiting Artist Lecture, Marist College foundations class, 2024 Artist Talk, "Entanglements", Arts Mid Hudson, 2023 College Art Association, "Rustles/Gestures" participating panelist, 2017 The Cooper Union Summer Program, Visiting Artist Lecture, 2015

COLLECTIONS

Fidelity Investments Chief Los Angeles